

Art, Design & Technology: Art

Subject:			
<p>What does studying art offer my child? The importance of creativity and imagination in a child's life is huge and at Paget we aim to help students do the following:</p> <ul style="list-style-type: none"> • Learn to think creatively, with an open mind • Learn to observe, describe, analyse and interpret • Learn to collaborate with other children and with adults • Introduce students to cultures from around the world <p>Build confidence in drawing. Because there is not just one right way to make art, every student can feel pride in his or her original artistic creations.</p> <p>Within the Art department our aim is to promote creativity and art making skills in a stimulating and caring environment. We want all students to achieve. Our GCSE results reflect this, being well above the national standard. With each year, our students build skills and knowledge, preparing for the transition to GCSE, to A Level and further/higher education. Pupils achieve their very best, aided by experienced and committed teaching and support staff.</p>			
Team members:			
Mrs S Howell - KS 3 / 4 / 5 Mr M Barker - KS 3 / 5 Miss M Monaghan - KS 3 / 4 Miss A Piggott - KS 3 Ms K Brookes - KS 3 Miss S Perry - Curriculum TA / KS			
Facilities:			
M7 - Textiles room M11 - Art room M12 - Dedicated sixth form art study room M13 - Art room			
Curriculum Summary: (KS3, KS4 and KS5)			
<u>KS 3 - One hour per week</u>			
<p>In KS3 we aim to give students the ability to produce art in a range of media using many different project starting points. Students will experience observational drawing from first and second hand sources using many different media, 3D modelling, painting and iPad image creation. All outcomes use the work of traditional and contemporary artist as influence for their art.</p>			
	Autumn Term	Spring term	Summer term
Year 7	<p><u>Landscapes:</u> Looking at the work of David Hockney and Mark Langan.</p> <p><u>Homework:</u> Landscape collage: 4 week research project based on Rosina Marie's work.</p>	<p><u>Insects:</u> Observational work developed into 3D outcomes.</p> <p><u>Homework:</u> Insects in art. A 4 week research project based on work by Magnus Muhr and Michael Cook.</p>	<p><u>Totems:</u> Observations from real life birds of prey developed into Totems.</p> <p><u>Homework:</u> Totem <i>Pez Heads</i>. A 4 week design project.</p>



Year 8	<u>Mark Making:</u> Developing drawing skills and techniques looking at work by Patrick Heron and Stephen Wiltshire. <u>Homework:</u> A 4 work project on understanding emotion in art, based on work by Cy Twombly.	<u>Perspective:</u> Learning the principles of 1 and 2 point perspective. Focusing on work by Patrick Hughes. <u>Homework:</u> A 4 week project to develop understanding of linear and aerial perspective.	<u>Aboriginal Art:</u> Inter-form Challenge competition. Developing cultural understanding. <u>Homework:</u> Children's bedrooms. A 4 week design project.
Year 9	<u>Public Art:</u> Developing 'Growth Mindset' slogans in the style of a number of graffiti artists. <u>Homework:</u> Public sculpture artist. Complete research and personal responses to 3 different sculpture artists.	<u>Lettering:</u> Zentangle and 'OP' Art. Developing illusions, 3D images and pattern work. <u>Homework:</u> Graffiti project. Slogans for the sports hall wall. Research and design project over 4 weeks.	<u>Healthy Eating:</u> Drawing from 1st and 2nd hand sources and developing into Michael Craig-Martin style collages. <u>Homework:</u> Understanding healthy and unhealthy eating. A 4 week drawing and research project combined into a final piece.

KS4 - 3 hours per week. AQA GCSE Art (Fine Art) / AQA GCSE Art (Textiles)

This course will appeal to students who enjoy Art or producing art through textiles, or who would like to consider a creative or design orientated career. Students carry out a range of practical projects; learn about the creative process, and how to make decisions about the development and direction of their work.

They will also need to be able to demonstrate an awareness and understanding of the work of other artists and craftspeople. This can be done in writing or by a personal response through their own artwork.

Both AQA GCSE Art & Design (Fine Art) and Art & Design (Textiles) carry a 60% weighting for coursework over two years. Students will carry out three broad units of work during this time. This is then followed by a 10 hour practical exam/controlled test after a given preparation time. This makes up 40% of the final GCSE grade.

KS5 - 5 hours per week. AQA Art (fine art)

A Level art is a practical course that allows you to be as creative as you want to be. During the course students are able to use whole range of different media, techniques and processes in order to produce their work. From charcoal to computers, you just can't have enough ideas when it comes to expressing yourself. We will have you develop your creativity and independent thought and learn to express yourself and your ideas visually.

Students will be required to do a lot of independent research, we want projects to be personal so we need them to develop their own ideas from their starting points and ideas that are meaningful to them. They will also need to have an improved awareness of other artists and craftspeople and use this knowledge to develop their ideas. Writing about their ideas, explorations and responses is also a major part of the course as they work through the course.

Coursework 60% - Final major personalised project
Exam 40% - Based on a starting point give by the exam board



Links to useful sites:

<http://http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>
<http://www.tate.org.uk/>

Extra-curricular activities available in the CA:

All students are encouraged to use the art rooms at lunch to help continue with their studies. Students can be found completing homework tasks, improving coursework for GCSE or creating alternative pieces to raise their assessment levels.